

Hideous Characters And Beautiful Pagans Performing Jewish Identity On The Antebellum American Stage By Heather Nathans

"Pressestimmen 'A seminal study that will influence our continuing efforts to understand the 19th century American theatre. Nathans has pulled together various strands of Jewish history--religious, secular, theatrical--to weave a convincing pattern about the way Jewish plays and characters changed as the culture changed. This book has set a high bar for research in 19th century American theatre.' -- Tice Miller, University of Nebraska'...A masterpiece of scholarship. Beautifully written, well structured, and exquisitely researched, Nathans's book deepens our understanding of this tumultuous, but often under-studied, era. Her attention both to theories of the theater and masculinity should make her volume compelling and useful to scholars working in later eras...Hideous Characters and Beautiful Pagans is a remarkable work of scholarship from a senior scholar with deep knowledge of both theater history and early America...this is a phenomenal book that is both smart and a pleasure to read. Nathans provides a new standard for integrating literary and historical approaches. As Josh Lambert notes, some of most interesting recent works of literary criticism pay attention to the materiality of Jewish American literature 'by analyzing its production and consumption in fine detail.' Nathans follows this trend, but brings to the conversation an eye for how theater performances mattered to everyday life and Jewish history.' -- The American Jewish Journal Archives Æber den Autor und weitere Mitwirkende **Heather S. Nathans** is Professor in the Department of Drama and Dance at Tufts University.".

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project muse hideous characters amp beautiful pagans

March 13th, 2020 - in hideous characters amp beautiful pagans heather s nathans explores representations of jews on stage against the context of the larger antebellum american culture in the process she notes how often jewish men and women turned to gender norms as they struggled to perform both american and jewish identity

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April 26th, 2020 - hideous characters and beautiful pagans started with an invitation from a colleague to contribute a paper to a panel on jewish culture in early america followed by a second invitation and then a third by the time i had submitted three papers on the topic of jewish representation in early american theatre i had begun to question the received wisdom that jews were inevitably depicted as venal

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open ended questions exploring jewish american identity

March 25th, 2020 - heather s nathans hideous characters and beautiful pagans performing jewish identity on the antebellum american stage ann arbor university of michigan press 2017 i draw the term double coding from henry bid s excellent 2005 study acting jewish negotiating ethnicity on the american stage and screen

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heather nathans s hideous characters nabs national award

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american stage has already been called a formidable and seminal study a masterpiece of scholarship

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heather nathans on patriots and outcasts jewish

May 22nd, 2020 - patriots and outcasts jewish playwrights in antebellum america while mordecai noah and isaac harby remain the best known jewish american playwright of the pre civil war period other authors including samuel b h judah jonas b phillips gee washington harby and noah s son manuel mordecai noah also peopled the national stage with pelling characters throughout the first half of

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March 15th, 2020 - the play was inspired by people events and plays featured in the barnard hewitt award winning book hideous characters and beautiful pagans performing jewish identity on the antebellum american stage by heather nathans chair of the department of theatre dance and performance studies and alice and nathan gantcher professor in judaic studies at tufts

heather s nathans hideous characters and beautiful

April 22nd, 2020 - based on an astonishing amount of primary research heather nathans s hideous characters and beautiful pagans is the first book to bring to light the interplay between onstage and offstage representations and perceptions of american jews in the antebellum era

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american jewish history books and journals

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speakers staging slavery

April 30th, 2020 - nathans is the 2018 recipient of the barnard hewitt award from the american society for theatre research the american theatre and drama society s john w frick book award and was a finalist for the theatre library association s gee freedley memorial award for hideous characters and beautiful pagans as well as slavery and sentiment on the american stage in 2009

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