

Spinning Mambo Into Salsa Caribbean Dance In Global Commerce English Edition By Juliet McMains

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Arguably the world's most popular partnered social dance form, salsa's significance extends well beyond the Latino communities which gave birth to it. The growing international and cross-cultural appeal of this Latin dance form, which celebrates its mixed origins in the Caribbean and in Spanish Harlem, offers a rich site for examining issues of cultural hybridity and commodification in the context of global migration. Salsa consists of countless dance dialects enjoyed by varied communities in different locales. In short, there is not one dance called salsa, but many. *Spinning Mambo into Salsa*, a history of salsa dance, focuses on its evolution in three major hubs for international commercial export—New York, Los Angeles, and Miami. The book examines how commercialized salsa dance in the 1990s departed from earlier practices of Latin dance, especially 1950s mambo. Topics covered include generational differences between Palladium Era mambo and modern salsa; mid-century antecedents to modern salsa in Cuba and Puerto Rico; tension between salsa as commercial vs. cultural practice; regional differences in New York, Los Angeles, and Miami; the role of the Web in salsa commerce; and adaptations of social Latin dance for stage performance. Throughout the book, salsa dance history is linked to histories of salsa music, exposing how increased separation of the dance from its musical inspiration has precipitated major shifts in Latin dance practice. As a whole, the book dispels the belief that one version is more authentic than another by showing how competing styles came into existence and contention. Based on over 100 oral history interviews, archival research, ethnographic participant observation, and analysis of Web content and commerce, the book is rich with quotes from practitioners and detailed movement description.

Juliet McMains is an dance research award in description arguably the
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dance program and author of focuses on the evolution of salsa s significance
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Spinning mambo into salsa caribbean dance in global merce juliet mcmain's first book to tell a history of salsa dance over three locations new york los angeles and south florida provides a fully integrated approach to dance and music history addresses the way salsa functions as a modity

Læs spinning mambo into salsa caribbean dance in global merce af juliet mcmain's tilgængelig fra rakuten kobo arguably the world's most popular partnered social dance form salsa's significance extends well beyond the latino mu.

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reviews from our users Uw dance professor juliet mcmain's book spinning mambo into salsa caribbean dance in global merce was

published in 2015 by oxford university press juliet mcmain's is an associate professor in the university of washington dance program and author of spinning mambo into salsa caribbean dance in global merce published in. Danceus exclusive interview with juliet mcmain's phd professor department of dance university of washington about her book spinning mambo into salsa caribbean dance in global merce that chronicles histories of salsa dance in usa tell us about yourself and your dancing experience salsa tango. Spinning mambo into salsa a history of salsa dance focuses on its evolution in three major hubs for international mercial export new york los angeles and miami the book examines how mercialized salsa dance in the 1990s departed from earlier practices of latin dance especially 1950s mambo.

A really superbly researched account of the palladium era mambo and its mercial spin off so called salsa i have deeply

studied cuban dance for 40 years and the section on the antecedents of mambo specifically cuban son and guaracha and how they warped into mambo itself was even touched upon how cuban son was mis named rumba and danced in two 2 different forms box and diamond is explored the influence of 70s hustle with its over abundant arm actions hammerlocks cuddles Dancing latinidad in los angeles 2013 sydney hutchinson's salsa world a global dance in local contexts 2014 and juliet mcmain's spinning mambo into salsa caribbean dance in global merce 2015 three books published in close succession fill this gap in dance studies and latin american and latino studies. Spinning mambo into salsa a history of salsa dance focuses on its evolution in three major hubs for international mercial export new york los angeles and miami the book examines how mercialized salsa dance in the 1990s departed from earlier practices of latin dance especially 1950s mambo.

Get this from a library spinning mambo into salsa caribbean dance in global merce juliet e mcmain this study chronicles histories of salsa dance in the united states starting from its incarnation as mambo in the late 1940s through the creation of salsa as a musical genre in the 1970s into the

Spinning mambo into salsa caribbean dance in global merce by juliet mcmain 2015 new york oxford university press 424pp 112 images 99 00 hardcover.

Michael terrace born michael santiago gutierrez december 31 1926 in spanish harlem new york city is a retired ballroom and broadway stage dancer choreographer actor dance consultant and writer his stage and subsequent dance career spans a total of 60 years during which he s made innumerable contributions to ballroom dancing

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In 2015 her efforts culminated in publication of spinning mambo into salsa caribbean dance merce and culture oxford university press a history that is based on over 100 interviews archival research and ethnography because juliet found the palladium era dancers she met during her research had such pelling stories to share a.

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Juliet embarked on an extensive oral history project to document salsa and mambo dance history focusing on los angeles miami san juan and new york in 2015 her efforts culminated in publication of spinning mambo into salsa caribbean dance merce and culture oxford university press a history that is based on over 100 interviews archival research and ethnography. Recent faculty scholarship includes articles and essays in dance research journal the journal of dance education theatre research international spinning mambo into salsa caribbean dance in global merce and the chamber dance pany archive collection dvd documentary series. On june 1st of 2015 dance

instructor and historian juliet mcmain published a book entitled spinning mambo into salsa caribbean dance in social merce it examines salsa dance history and focuses on its evolution through new york los angeles and miami.

Pachanga is a genre of music which is described as a mixture of son montuno and merengue and has an accompanying signature style of dance this type of music has a festive lively style and is marked by jocular mischievous lyrics pachanga originated in cuba in the 1950s and played an important role in the evolution of caribbean style music as we know it today

Spinning mambo into salsa caribbean dance in global merce by juliet mcmain oxford university press 2015 at a fancy yet packed bar in tokyo s most cosmopolitan district at the patio of a bar in vancouver facing the canadian rockies at a hotel lounge bar overlooking the skyline of shanghai s bundt at another bar this one

within walking distance of new york s central park at a bar hidden a couple of blocks away from istanbul s taksim square overlooking the bosphorus.

Spinning mambo into salsa a history of salsa dance focuses on its evolution in three major hubs for international mercial export new york los angeles and miami the book examines how mercialized salsa dance in the 1990s departed from earlier practices of latin dance especially 1950s mambo

Although often danced to the same music and called by the same name mambo dancing at new york s palladium ballroom in the 1950s differed significantly from mercialized new york salsa mambo of the 1990s and 2000s this chapter examines the technical differences that separate the dance styles of these two generations of mambo dancers highlighting the older style s closer reliance on. Salsa consists of countless dance dialects enjoyed by varied munities

in different locales in short there is not one dance called salsa but many spinning mambo into salsa a history of salsa dance focuses on its evolution in three major hubs for international mercial export new york los angeles and miami the book examines how mercialized salsa dance in the 1990s departed from earlier practices of latin dance especially 1950s mambo.

Juliet mcmain spinning mambo into salsa caribbean dance in global merce new york oxford university press 2015 409 pp isbn 978 0 19 932464 4 the caribbean dance called salsa has inspired a small flood of english language scholarly publications in the past decade in journals edited vol

This chapter focuses on the evolution of new york salsa music and dance from the late 1960s through the early 1990s it examines how musical innovations led to new ways of dancing and conversely how developments in salsa dance style and its codification for sale

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