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"Über das Produkt Colonial Fantasies, first published in 1998, examines the Western fascination with the veiled women of the Orient. It challenges dualistic conceptions of identity and difference, West and East, and questions the traditional masculinist assumptions of Orientalism and feminist discourses which seek to 'liberate' the veiled woman. Synopsis Meyda Yegenoglu investigates the intersection between post-colonial and feminist criticism, focusing on the Western fascination with the veiled women of the Orient. She examines the veil as a site of fantasy and of nationalist ideologies and discourses of gender identity, analyzing travel literature, anthropological and literary texts to reveal the hegemonic, colonial identity of the desire to penetrate the veiled surface of 'otherness'. Representations of cultural difference and sexual difference are shown to be inextricably linked, and the figure of the Oriental woman to have functioned as the veiled interior of Western identity."

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author of colonial fantasies towards a
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Often depicted nude or partially clothed in hundreds of western works of art during the colonial period was presented as an immodest active creature of sexual pleasure who held the key to a myriad of mysterious erotic delights in colonial fantasies towards a feminist reading of
She is the author of colonial fantasies

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**simply an obstacle in the field of
visibility and control but her veiled
presence also seems to provide the
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is the inverse of bentham s omnipotent
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